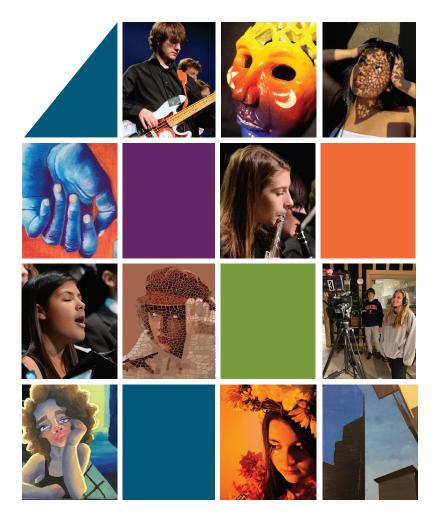
Visual, Performing, and Applied MARBLEHEAD HIGH SCHOOL



Art Studio Program

Art Studio classes provide all students with exciting opportunities to explore art making as well as for more serious art students who would like to focus on developing and expanding their skills, and create a portfolio for college applications.

Levels	Class		Credits	Grades
Level 1	Drawing 1	CP1	2.5 Credits	9-12
Level 2	Drawing 2 (Prerequisite	CP1/Honors : Drawing 1)	2.5 Credits	9-12
Levels	Class		Credits	Grades
Level 1	Painting 1	CP1	2.5 Credits	9-12
Level 2	Painting 2 (Prerequisite	CP1/Honors : Painting 1)	2.5 Credits	9-12
Levels	Class		Credits	Grades
Level 1	Sculpture 1	CP1	2.5 Credits	9-12
Level 2	Sculpture 2	CP1/Honors	2.5 Credits	9-12





After completing 3 of the above classes or by permission of the instructor you may enroll in Art Studio 3.

(Prerequisite: Sculpture 1)

Level 3	Art Studio 3 Fall (Prerequisite: 3	CP1/Honors	2.5 Credits 1 and 2 courses	10-12
Level 3	Art Studio 3 Spring (Prerequisite: 3	CP1/Honors completed level	2.5 Credits 1 and 2 courses)	10-12
Level 4	Art Studio 4 (Prerequisite: A	CP1/Honors rt Studio 3, 1 Ser	5 Credits nester Fall and/o	11-12 r Spring)



Computer Aided Drawing

Students will learn how to create technical drawings, learn the most widely used software package in the world, AutoCAD, and how to use the laser cutter and 3D Printer.

Levels	Class		Credits	Grades
Level 1	Intro to Computer Aided Drawing	CP1	2.5 Credits	9-12
Level 2	Advanced Computer Aided Drawing	CP1/Honors	2.5 Credits	9-12
Level 2	Architecture	CP1/Honors	2.5 Credits	9-12
Level 2	3D Computer Aided Drawing and Product Design	CP1/Honors	2.5 Credits	9-12



Cartooning and Animation

Students will learn how to create cartoons like the masters. Drawings created by hand and with animation software.

Levels	Class		Credits	Grades
Level 1	Cartooning and Animation	CP1	2.5 Credits	9-12



Graphic Design

Students will develop overall computer illustrating skills, layout designs including but not limited to poster designs, logos, advertising, magazine layouts, and practice their typographic skills.

Levels	Class		Credits	Grades
Level 1	Graphic Design 1	CP1	2.5 Credits	9-12
Level 2	Graphic Design 2	CP1/Honors	2.5 Credits	10-12



Photography

Students will explore photography as a creative art form. During the semester, students will learn to operate and understand the mechanics within a camera. They will also explore the basics of how a traditional darkroom operates. Picture-taking assignments will enable students to explore their creativity and develop their technical skills. Additionally, students will study different photographers and photo genres.

Levels	Class		Credits	Grades
Level 1	Photography 1	CP1	2.5 Credits	9-12
Level 2	Photography 2 (Prerequisite: Phot	CP1/Honors to 1)	2.5 Credits	9-12
Level 3	Photography 3 (Prerequisite: Phot	CP1/Honors to 2)	2.5 Credits	10-12
Level 4	Photography 4 (Prerequisite: Phot	CP1/Honors	2.5 Credits	11-12







AP Art History

This course welcomes students to the global world of art. Students will explore the role of art in shaping our global humanity and the universal connections between distant cultures and time periods. Students will also develop research-based skills through intensive visual, contextual, and comparative analysis.

*AP Art History can be taken as an Art or History elective

Levels	Class		Credits	Grades
AP	Art History	AP	5 Credits	10-12



Woodworking

Students will be introduced to the use of woodworking tools and the pleasure of making something with their own hands. Students will learn the techniques needed to build basic to advanced projects using tools such as the table saw, miter saw, band saw, scroll saw, jointer, thickness planer and lathe.

Levels	Class		Credits	Grades
1	Woodworking 1	CP1	2.5	9-12
2	Woodworking 2	CP1	2.5	9-12
3	Woodworking 3	CP1	2.5	10-12





Video Production

Students will experience all phases of video production both in our digital television studio and out in the field. Live studio-based productions, field productions, editing, scripting, and special effects are all emphasized through the hands-on production of student video projects.

Levels	Class		Credits	Grades
Level 1	Studio Production	CP1	2.5	9-12
Level 1	Field Production and Editing	CP1	2.5	9-12
Level 2	Advanced TV	CP1/Honors	5	10-12
Level 3	Advanced TV 2	CP1/Honors	5	11-12





Music Ensembles

These music ensembles at MHS are full year courses. Most students who enroll in a music ensemble as a freshman continue throughout their four years at MHS. Typically students who enroll in these classes have participated in music ensembles in Elementary School or Middle School.

Class		Credits	Grades	
Concert Band	CP1, Honors	5 Credits	9-12	
Marching Band	Honors	5 Credits	9-12	After school
Jazz Band	Honors	5 Credits	9-12	By audition, after school
Treble Choir	CP1, Honors	5 Credits	9-12	
Mixed Choir	CP1, Honors	5 Credits	9-12	
Orchestra	CP1, Honors	5 Credits	9-12	
Chamber Choir (Luminescence and Jewel Tones)	Honors	3 Credits	9-12	By audition, after school







Music Exploratory/Elective Classes

Are you interested in music, but haven't explored it before in-depth? These courses are for you! These single semester elective offerings explore different areas of music.

Class		Credits	Grades
Beginning Guitar	CP1	2.5 Credits	9-12
Beginning Piano	CP1	2.5 Credits	9-12
World Drumming	CP1	2.5 Credits	9-12
Theatre Arts	CP1	2.5 Credits	9-12
Music Technology and Electronic Music	CP1	2.5 Credits	9-12





Advanced Music Electives

These courses are open to students with significant musical expereince and skills. AP Music Theory is a full year course open to students grades 10-12 with significant musical experience.

Class		Credits	Grades
Music Theory	AP	5 Credits	10-12
Advanced Guitar	Honors	2.5 Credits	9-12
Advanced Piano	Honors	2.5 Credits	9-12





Our Mission

Our mission is to provide a comprehensive and quality program that enables students to express ideas and emotions through visual, performing and applied arts. Our goals include helping students develop and expand their abilities to create, perform, and reflect on their artmaking, to develop their understanding of cultural and historical connections to the arts, and to apply and enjoy the arts throughout their lives. We also believe in the importance of having students participate in a culture that fosters exploration, experimentation, and artistic communication, to publicly exhibit and perform one's art, and to work with teachers who are life-long learners as artists and arts educators.

